

Wolodymyr Smishkewych, tenor

Loughtea, Townlough • Ballina-Killaloe, Co. Tipperary • Ireland • tel +353 086 0469722
wolodymyr@smishkewych.com • wolodymyrsmishkewych.com

Upcoming Performances:

June 2015 *Frankish Phantoms* (with Sequentia), Boston Early Music Festival
June 2015 Stockhausen: *Stimmung* (with Theatre of Voices), Bergen, Norway
November 2015 Händel: *Messiah* (with Resurgam Choir and Irish Baroque Orchestra), Lausanne, Switzerland

Featured Appearances as Tenor Soloist:

2015 Carnegie Hall (with Theatre of Voices)
2014 Tanglewood Festival; Cloisters, Metropolitan Museum of Art; National Concert Hall, Dublin
2012–13 American Musicological Society Annual Convention, Pittsburgh; Utrecht Early Music Festival; Vancouver Early Music Festival; Music Festival, Jarosław, Poland; Christ Church Cathedral, Dublin; Casa de Música, Porto; Minimal Extreme Festival, Glasgow; Musée National du Moyen Âge, Paris
2010–11 Recital in honor of President of Ireland, University of Limerick; Early Music Columbus, Ohio; *Kulturnatten* Festival, Copenhagen; *Wratislavia Cantans* Festival, Poland; Vancouver Early Music Festival; *Rencontres de Musique Médiévale du Thoronet*, France; *Romanischer Nacht* Festival, Cologne; *Athelas* New Music Festival, Copenhagen; US Tour: Kansas City, Case-Western, Ann Arbor, Columbia; Chicago Early Music Festival; Festival de Semana Santa, Quito; Early Music Now, Milwaukee; Théâtre Garonne, Toulouse; Collège des Bernardins, Paris; Royal Library, Copenhagen
2008–09 Festival Internacional Cervantino, Guanajuato; Perth International Arts Festival; Melbourne Recital Centre; Boston Symphony Hall; BBC Proms (Royal Albert Hall, London); *sacrum+profanum* Festival, Kraków; Berlin Festwoche

Opera & Musical Theatre Roles/Partial Roles:

Daniel	<i>Ludus Danielis</i>	The Harp Consort, Andrew Lawrence-King, director	2011-present
Tenor	<i>Threni</i>	Netherlands National Opera, Peter Sellars, director	1999
Narciso	<i>Il Turco in Italia</i>	Rutgers Opera Company, Valorie Goodall, director	1998
Egisto	<i>Egisto</i>	Rutgers Opera Company, Valorie Goodall, director	1998
Alfred	<i>Die Fledermaus</i>	Rutgers Opera Company, Benton Hess, director	1997
Adonis	<i>La Purpura de la Rosa</i>	Rutgers Opera Company, Valorie Goodall, director	1995
Jimmy	<i>Mahagonny</i>	Rutgers Opera Company, Valorie Goodall, director	1994
Robert	<i>Hin und Zurück</i>	Rutgers Opera Company, Valorie Goodall, director	1993

Film Roles:

Christmas Singer	<i>One True Thing</i>	Universal Pictures	1998
------------------	-----------------------	--------------------	------

Recordings:

<i>"I cried out to the Lord:" Hymns & Choral Concertos</i> , Ensemble Cherubim (Naxos)	2013
<i>Oy hasemos fiesta: Music from 16th c. Guatemala</i> ; Ensemble Lipzodes (Tempus)	2012
<i>Stimmung</i> , Theatre of Voices (Harmonia Mundi)	2007
<i>Chant Wars</i> , Sequentia & Dialogos (Sony-BMG)	2005
<i>Taverner II: Missa Gloria Tibi Trinitas</i> , Ars Nova Copenhagen (Naxos)	2005
<i>Norton Anthology of Western Music</i> , with Yonit Kosovske (W.W. Norton)	2004
<i>Historical Anthology of Music by Women</i> (IU Press)	2004
<i>Fragments</i> , Theatre of Voices (Harmonia Mundi)	2002
<i>Byrd: Masses for 3, 4 & 5 voices</i> , Theatre of Voices (Harmonia Mundi)	2002
<i>Music for the Millennium: Adémar de Chabannes</i> , Early Music New York (Ex Cathedra)	1999
<i>Nova, Nova: A Medieval Christmas</i> , Early Music New York (Ex Cathedra)	1998

Awards and Honors:

Music Capital Scheme, Music Network/Dept. of Arts, Heritage & the Gaeltacht (Ireland)	2014
J. William Fulbright Fellowship, Institute of International Education	2005-2006
International Enhancement Grant, Indiana University	2004
Barbara Thornton Memorial Scholarship, Early Music America	2004
Nina Neal Music Scholarship, Indiana University	2000–2004
Music Merit Award: Indiana University	2002–2004
First place, National Association of Teachers of Singing, New Jersey State	1992–1995
Naumberg Merit Scholarship, Rutgers University Mason Gross School of the Arts	1991–1995